

AP Language and Composition – Summer Assignment 2015-2016
Mr. Nick Radner – DUE FRIDAY, SEPTEMBER 4th

MANDATORY READING: *Fast Food Nation* by Eric Schloss – THERE WILL BE A TEST ON THIS BOOK THE FIRST WEEK OF SCHOOL.

FICTION: Choose 2 novels from the list below...

The Grapes of Wrath – by John Steinbeck
Catch 22 – by Joseph Heller
The Road – by Cormac McCarthy
Empire Falls – by Richard Russo
The History of Love: A Novel – by Nicole Krauss
Peace Like a River – by Leif Enger
The Help – by Kathryn Stockett
Ender's Game – by Orson Scott Card
Their Eyes Were Watching God – by Zora Neale Hurston
Slaughterhouse 5 – by Kurt Vonnegut
Animal Farm – by George Orwell
100 Years of Solitude – by Gabriel Garcia Marquez
House of Leaves – by Mark Danielewski

NON-FICTION: Choose two novels from the list below...

In Cold Blood – by Truman Capote
Angela's Ashes – by Frank McCourt
Reading Lolita in Therain: A Memoir in Books – by Azar Nafisi
The Omnivore's Dilemma – by Michael Pollan
Man's Search for Meaning – by Victor Frankle
Devil in the White City – by Erik Larson
It's Not About the Bike – by Lance Armstrong
Wild Swan's Three Daughters of China – by Jung Chang
Nickel and Dimed: On (Not) Getting By in America – by Barbara Ehrenreich

Assignment: Double-Entry Journal for each novel

- You must have a notebook or journal with loose-leaf paper to keep our journal entries while reading.
- While reading, complete at least 10 double entry journal (DEJ) entries for each book with 3 entries per chapter / section. You may want to include entries that address questions you have, clarifications of things in the text, quotes that you love, etc (see examples on the back)
- Your DEJs will be graded for completeness but you will want to make it as thorough and thoughtful as possible
- **Your DEJs are due the second Friday of the school year (September 4th).**
- Upon your return to school, you will be writing an analysis essay of either in class, using your DEJ to support your analysis. Thus, the better your journal entries are, the easier your essay will be to write.
- ALL DOUBLE ENTRY JOURNALS MUST BE HAND WRITTEN!! Typed journal entries will NOT be accepted for credit!

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DOUBLE ENTRY JOURNAL DIRECTIONS / SAMPLE: The quotations should be word for word from the text and include both the chapter and page number. I suggest drawing a vertical line down the middle of the page to clearly separate the quote from your analysis. This double-entry format option is below.

*The left column would be titled **Quotes** (something direct from the text).

*The right column would be titled **Analysis and Explanation** (your own words and ideas).

YOU SHOULD HAVE 3 QUOTES PER CHAPTER / SECTION YOU READ!

Sample Journal for *Slaughterhouse 5* by Kurt Vonnegut

QUOTES Quote/Passage (#)	ANALYSIS AND EXPLANATION Response/Commentary
Chapter 4 - pgs 53-72 <ul style="list-style-type: none">“They do not love one another because they do not love themselves.” Pg 57Example 2Example 3	<ul style="list-style-type: none">I believe that this quote is important because Vonnegut is constantly exploring the human psyche. The images of warfare and violence create a split-personality feeling, and the illusions that the narration believe to be true, are a direct result of the violence of warfare.”Example 2Example 3

*Your explanation and analysis should be a 2 to 3 sentence summary

If you have any questions about this assignment, please email Mr. Radner:
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